



Ho, unser Maat

Shanty (Seemannslied aus England)
Nachdichtung: mündlich überliefert

Am G

8 Ho, un - ser Maat, ja, der hat schief ge - la - den, ho, un - ser Maat, ja, der hat schief ge - la - den,

Detailed description: This is the first musical staff, written in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: a whole note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 3), a quarter note C5 (finger 3), a quarter note D5 (finger 3), a quarter note E5 (finger 3), a quarter note F#5 (finger 3), a quarter note G5 (finger 3), a quarter note F#5 (finger 3), a quarter note E5 (finger 3), a quarter note D5 (finger 3), a quarter note C5 (finger 3), a quarter note B4 (finger 3), a quarter note A4 (finger 3), and a quarter note G4 (finger 3). Chords Am and G are indicated above the staff.

Am III. G I. Am

ho, un - ser Maat, ja, der hat schief ge - la - den mor - gens in der Frü - he.

Detailed description: This is the second musical staff. It continues the melody from the first staff. Notes include a whole note G4 (finger 2), a quarter note A4 (finger 3), a quarter note B4 (finger 3), a quarter note C5 (finger 3), a quarter note D5 (finger 1), a quarter note E5 (finger 3), a quarter note F#5 (finger 2), a quarter note G5 (finger 2), a quarter note F#5 (finger 2), a quarter note E5 (finger 2), a quarter note D5 (finger 2), and a quarter note C5 (finger 2). Chords Am, G, and Am are indicated above the staff. Roman numerals III., I., and I. are placed above the notes B4, D5, and E5 respectively.

Am G

8 1. Hoi - o, a - hoi! Wir se - geln, hoi - o, a - hoi! Wir se - geln,

Detailed description: This is the third musical staff. It begins with a whole note G4 (finger 2), followed by a quarter note A4 (finger 1), a quarter note B4 (finger 3), a quarter note C5 (finger 3), a quarter note D5 (finger 3), a quarter note E5 (finger 3), a quarter note F#5 (finger 3), a quarter note G5 (finger 3), a quarter note F#5 (finger 3), a quarter note E5 (finger 3), a quarter note D5 (finger 3), a quarter note C5 (finger 3), a quarter note B4 (finger 3), a quarter note A4 (finger 3), and a quarter note G4 (finger 3). Chords Am and G are indicated above the staff.

Am III. G I. Am

hoi - o, a - hoi! Wir se - geln mor - gens in der Frü - he.

Detailed description: This is the fourth musical staff, which concludes the piece. It follows the same melodic pattern as the second staff, ending with a quarter note G4 (finger 2). Chords Am, G, and Am are indicated above the staff. Roman numerals III., I., and I. are placed above the notes B4, D5, and E5 respectively.

2. ||: Wie bringen wir ihn wieder auf die Beine :|| morgens in der Frühe?
3. ||: Gebt ihm doch einen Eimer kaltes Wasser :|| morgens in der Frühe!
4. ||: Klatsch! Dieser Guss, der macht ihn wieder munter :|| morgens in der Frühe.