

Kleines Lied

The sheet music is written in 4/4 time and consists of six staves of music. The notes are color-coded: green for the first four staves, red for the fifth, and yellow for the sixth. Chord diagrams are placed above the staves, and fingering numbers (1-4) are placed above the notes. The music is divided into six measures, each with a specific chord and fingering pattern.

Staff 1: V. Am E
Measure 1: Am (1, 1, 1, 1, 2, 2, 1, 1)
Measure 2: E (1, 3, 3, #2, 3, 3)

Staff 2: E IV. Am
Measure 3: E (3, 3, 3, 3, 1, 1, 3, 3)
Measure 4: Am (4, 2, 2, 1, 2, 2)

Staff 3: V. Am III. E
Measure 5: Am (1, 1, 1, 1, 2, 2, 1, 1)
Measure 6: E (3, #2, 2, X, 1, 2, 2)

Staff 4: III. E Am
Measure 7: E (1, 1, 1, 1, 3, 3, 1, 1)
Measure 8: Am (1, 3, 3, 2, 3, 3)

Staff 5: V. Dm⁷ C⁷_{b9} Dm⁷
Measure 9: Dm⁷ (3, 3, 3, 3)
Measure 10: C⁷_{b9} (2, 2, 2, 2)
Measure 11: Dm⁷ (1, 1, 1, 1)
Measure 12: Dm⁷ (3, 3, 3, 3, 2)

Staff 6: E Dm⁷ E
Measure 13: E (1, 1, 1, 1)
Measure 14: Dm⁷ (3, 4)
Measure 15: E (3, 1, 3)